

Against the system: Corlyx' latest coup

Anyone who has ever encountered the charismatic singer Caitlin Stokes knows: she is not someone to be taken lightly when it comes to conviction and standing up for a cause. The Corlyx family, for instance, did not hesitate to adopt a young cat that had quite deliberately chosen their doorstep—Brandon's and Caitlin's—as its refuge. Yet their commitment extends beyond animal welfare; it embraces a broader concern for the world and how it might be made into a better place.

In their latest track, "More Anarchy," the band suggests that it may in fact take the very anarchy of the title to keep everything from falling apart ("It's all gone to shit."). At its core, this second single is pure punk: gothic rock, after all, can be deeply rebellious—especially in times of corruption. The video emerged around a live show in Paris, as the city descended into near-total chaos during the celebrations of a Champions League victory. Anarchists took to the streets, smoke engulfed the city—a fitting backdrop for the single's live premiere.

The video thus becomes a kind of document of that night. Paris, in such moments, reveals itself as a volatile place when events unfold the way they did then. The energy is unmistakably charged with a spirit of revolution; there is a gravity in the way resistance takes shape. Caitlin filmed and edited the video herself.

The lyrics take aim at human inertia. The song suggests there is little hope for things to improve ("I can already tell, it doesn't get fixed."), and offers an explanation: people cannot resist, clinging instead to the belief that things could always be worse. Much like in Aldous Huxley's *Brave New World*, we take our soma and fail to rise against bad politics and prevailing conditions.

The desire for more punk, more conviction, is inscribed in the track itself. Brandon notes that, from a musical standpoint, the fusion of gothic rock and punk would, strictly speaking, point toward deathrock. Yet despite its raw, abrasive sonic texture, the sound retains its sense of intensity and darkness—and thus integrates seamlessly into the band's existing oeuvre.

Info

Song

Lyrics/Melody: Caitlin Stokes

Production/Arrangement: Caitlin Stokes, Brandon Ashley

Guitar: Brandon Ashley

Bass: Davide Rocco

Drums: Flow Toulman

Mix/Master: Brandon Ashley (Dtuned Brighton Productions)

Video

Directed and edited by Caitlin Stokes

Live Footage (Show): Fred Pons (QG Oberkampf Paris)



Text: The.Goth.Teacher / schwarze-welle.com