



## **BUTTERFLY K**

### **On delicate butterfly wings**

**Kate Khaiauri is the soul and voice behind BUTTERFLY K. The singer-songwriter, who hails from Armenia and Georgia, will perform at the 2nd Winter Night Festival in Neunkirchen on 7 March 2026. Kate grew up in Berlin and received a classical music education. With BUTTERFLY K, she has broken free from her cocoon and is now conquering the stages and hearts of her community.**

Her music blends orchestral soundscapes with the energy of symphonic metal – powerful, emotional and deeply rooted in classical harmony. It meets guitar-driven drama, electronic textures meet fragile phrases. This interplay of delicacy and strength accompanies Kate like an inner leitmotif, a reflection of her artistic biography, in which classical and modern merge into a universe of its own.

### **Delicate Wings**

Her songs tell personal stories and float across genre boundaries in their narrative world. When Kate writes a song, it is important to her that it is her own voice, her own

life. ‘When I write, many memories come back to light – but unlike in my own life, I can rewrite the stories.’

The artist makes it clear: It is the belief in herself that she carries within her and also wants to give her fans on their journey. Absolute freedom, both thematically and musically: that is her wish, because if there is one thought central to the butterfly universe, it is the hope that every person can live according to what they stand for. Patterns, says Kate, are restrictive. Breaking them is pure energy.

For her, this means that her music stands for authenticity. The symbol of the butterfly is deliberately chosen: with its pupation and transformation into a breathtakingly beautiful butterfly, Kate sees herself as an artist of change who nevertheless always remains true to herself: despite all her transformations, there are principles to which Kate remains faithful, such as unconditional acceptance and the attempt to understand others.

Especially at a time when many artists are increasingly orienting themselves towards algorithms and market mechanisms, Kate remains uncompromising. She composes what she feels, not what is expected. This attitude resonates with the rebellious spirit of metal. Perhaps it is precisely this friction that gives her music depth and character.

## **Facets of life**

Kate finds inspiration in life itself. She describes how even everyday life offers countless opportunities to discover new things. Whether it's the person sitting opposite you on the underground or a conscious encounter: if you go through the world with an open heart, you will find so many things that touch you. She concludes by saying: ‘We have forgotten how to learn from each other.’

Some of the songs are so personal that dealing with their subject matter feels like therapy. Not only does the piece ‘F69.0’ deal with the everyday lives of many people, but each song has a level that should be accessible to all of us. Whether it's a relationship in which the remaining love is burned to the ground in the end, as in ‘Lilith x Eve’, or when the smile of the person opposite seems like nothing more than a cheap imitation: «You smile like me, just fake, [...] You're echoing my voice.»<sup>1</sup>

## **Metamorphosis**

The artist says that courage has become her companion. ‘If you dare to do more things, they learn to fly.’ Her words echo with a sense of lightness, a carefree attitude: Kate did not choose the butterfly without a ulterior motive. It symbolises the freedom to flutter across borders, as well as the fleeting nature of life.

Kate's wish is to create something in the maelstrom of transience that defies it: she wants to leave something beautiful behind. This is evident on many different levels:

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<sup>1</sup> BUTTERFLY K: «Bleed for me» In: *Chrysalis* (2025).

from fan merchandise that can be individually colour-coordinated to suit the wearer, to music videos and songs that touch the heart.

For Kate, the visual process begins the moment a piece is created: ‘Word by word, the verses of my songs also form a film. I am a person who always embarks on visual journeys. As soon as I write a song, the film emerges in my head almost simultaneously. This film carries the words of the piece.’ The visual power of the videos is therefore not surprising.



### **The universe of the butterflies**

Kate Khaiauri believes that people should not have to bend themselves out of shape. With her music, she wants to show that it is worth being loud, courageous and free from fear. Because, she says, fear leads you to see something in the other person that is not there. It leads to mistrust, hatred and discrimination. ‘I wish it were a matter of course to simply treat people like human beings again.’ In her very personal songs, Kate opens up to show that we all carry our stories within us. ‘The homeless person may have been forced to leave their home due to illness. The person who appears weak and sick may have been a strong and determined person before their illness.’

This empathetic worldview forms the moral core of her art. In a scene that often stands for darkness, pathos and strength, Kate brings in a new perspective: compassion. For her, art is not an escape from reality, but a form of confrontation – with oneself, with society and with what connects us.

The singer urges us to look behind the façade more often. Only when we understand each other better will this shift towards togetherness be possible. This is especially true for people who are perceived as female, who still face greater obstacles to overcome.

‘I trust in what I do.’ If you are a FLINTA\* person who is perceived as female and you stand up courageously and dare to do what you want and can do, then that is the right

way to go. Kate says that people are too often pigeonholed. Women in particular are often criticised for having no qualities other than their appearance: 'Women who wear expressive make-up and dress expressively are often belittled.' Kate explains that it is necessary to overcome the barriers of categorisation in order to change society. 'Don't restrict others with your own fears!' She demands that everyone should have the opportunity to present themselves as they wish.



### **«Fate and chance align»<sup>2</sup>**

The future is bright for the musician: it all kicks off with the Winter Night Festival on 7 March 2026, but that's not all. Four butterfly-themed rituals are planned until the end of May. Kate is also already working on her next songs: 'Two tracks are almost finished, but they still need to pupate and spread their wings.' Then the wings will rise to the sky once again and fly. We can look forward to the butterfly's return to flight with excitement.

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All links can be found in the original article on the homepage of Radio Schwarze Welle.  
Pictures: Marie Winterstein

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<sup>2</sup> BUTTERFLY K: «Choosing Love» In: *Chrysalis* (2025).