

'Cold Hands': Eternal Sunshine without warmth



NEW SINGLE

PICTURE: SIMONE PELLEGRINI

The latest collaboration of Night in Athens and Fonoptikon, the song 'Cold Hands', will be released on 27 February 2026. Tina Boleti and Stefanos Konstantinides last worked together on the song 'Ghost'. In fact, the creation of this piece is due to the coincidence that the two musicians were recording in the studio at the same time and Stefanos shared his thoughts with Tina: the audience can now hear the results on various platforms.

Like Night in Athens, Fonoptikon was created around the time of the pandemic, i.e. after 2020. Both musicians have worked with many other artists in the past, for example Stefanos Konstantinides with Myrto Stylou from Kalte Nacht, and Tina Boleti with Ioannis Diakoumakos from The Porcelain Dancer or with Skelesys.

Fonoptikon

The Athens-based music project combines retro synth elements with modern production elements such as cyberpunk. The musician's love of music began at an early age, as he grew up surrounded by his father's records: classical music, jazz, progressive rock. Stefanos also took up the piano at a young age, but his approach to his current music was much more self-taught: 'As a child, I would watch 2001: A Space Odyssey on TV and improvise new soundtracks with my synthesiser. After years of my own odyssey in various bands, I found my home in a sci-fi atmosphere. What I do today is the fusion of a retro-futuristic culture into something cinematic.'

Night in Athens

Like Fonoptikon, Tina Boleti is also from Athens, but currently lives in London. Her musical career began during the pandemic and offers an immersive and emotionally intense experience in its live version that leaves no one untouched. 'The essence of my vision of art and music is to explore those things that we feel but cannot always understand.' With her project Night in Athens, Tina delves into the strange, chaotic and fleeting moments that weave our networks of relationships. Her music deals in a raw and minimalist way with the primal human themes of loneliness, longing and human connections that never come into real existence. Her performances reflect the intensity of Greek tragedies, which make emotions immediate and inevitable.

The new track 'Cold Hands'

The collaboration between the two bands has resulted in a track that tells a story of duality on many levels. The song was written and produced by Fonoptikon, while Night in Athens wrote the lyrics and provided the vocals.

The imagery of 'Cold Hands' is inspired by the film 'Eternal Sunshine of the Spotless Mind' because it tells a story of memory, longing and the impossibility of erasing feelings that have never come to an end.

Stefanos says the following about the meaning of the song: "What makes "Cold Hands" so important to us is the ambivalence of its meaning. I wanted to capture the cinematic melancholy that arises when you lose someone in your own head, similar to "Eternal Sunshine". Tina translated that feeling into the reality of a love that never manifested itself – something that "dissolves" rather than breaks. The lyrics "you smelled like endings" really anchor the song in that feeling of inevitable loss. It's a tribute to the beauty and pain of things that are destined to fade away."

The audience may listen to 'Cold Hands' from 27 February 2026 on the usual platforms. Unlike the lyrical narrator, you don't have to long for the touch of another person; the song definitely gets under your skin and its melody will accompany you through the spring days that are now beginning.



All links can be found in the original text.