

# DARK ÄPPEAL





DARKAPEAL LIVE @ SEDEL LUZERN

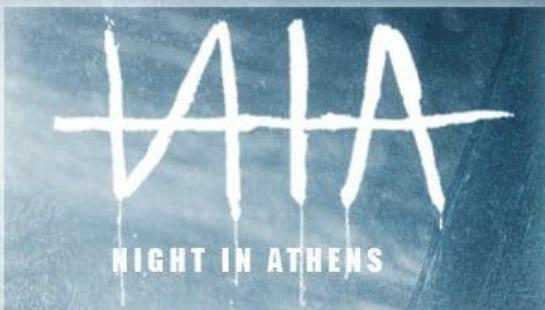
# 24.01.2026

Sedelhof 2, 6020 Emmenbrücke

Einlass: 20 Uhr

Konzertbeginn: 21 Uhr

Drei unvergessliche Liveshows:



**Aftershowparty mit DJ Dustform und Irmington**

**Ticket Vorverkauf 30.- oder Abendkasse 35.- [www.seetickets.ch](http://www.seetickets.ch)**



Text: The.Goth.Teacher

## When music becomes more than showbusiness

On 24 January 2026, a special evening for lovers of darkwave and synthpop took place at the Sedel music centre near Lucerne. Three concerts, two DJs, one audience – those were the numbers: the bands [End of Transmission](#), [Silentways](#) and [Night in Athens](#) performed.

### Arrival

The organiser, [Dark Appeal](#), issued the invitation. The venue, the [Sedelhof](#), was originally part of a convent, was used as a prison from 1884 onwards, and in the 1980s, the Lucerne Jazz and Rock Music Community and the Lucerne punk scene finally established its current use as a concert venue.

The Sedelhof is located just outside Lucerne in Emmenbrücke, above Lake Rotsee. Upon entering The Club, many aspects are reminiscent of clubs from the 1980s, with an almost familial atmosphere welcoming visitors. After the doors open at 8 p.m., visitors to the event gradually arrive. They have travelled from all over Switzerland and neighbouring countries to celebrate this night.

### Immersion

At 9 p.m., Sven Schröder takes to the stage and the first sounds fill the room. By the time Jens Schubert joins in with the vocals, the audience is ready to dance and celebrate to selected pieces from the history of [End of Transmission](#). The stage show tells of lost cosmonauts ('Lost Cosmonauts') as well as the demons of memories ('Demons of Memories').

From the outset, the immense stage presence of the two musicians is palpable, and an otherwise rather quiet Swiss audience surrenders itself completely to the moment. In conversation, Jens "Schubi" Schubert explains that it is important to him to really give something to the audience, whether that be conveying clear attitudes or writing pieces that tell a very personal story. The pieces are moving and inspiring. A long and well-deserved round of applause accompanies the musicians as they conclude their second – and hopefully not last – performance in Switzerland.

### Magical worlds

[Silentways](#) come from southern Italy. The two cousins Francesco and Nino Candia take to the stage with singer Annalisa Lynch. It is their premiere in Switzerland. Gently floating and carried by a mysterious depth, the songs sound ethereal – the audience listens quietly, immersed in concentrated calm. You are completely immersed in this evening and the singer's magical voice transports you to strange worlds of thought.

In addition to several songs from the album "Aeon", [Silentways](#) also play three new pieces. These showcase the band's new style, with slightly faster rhythms, yet remaining true to their floating



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sound. The cousins have been playing together since their youth, and this is evident in the shared musical worlds they create with Annalisa.

## Unspoken

Tina Boleti rounded off the three acts with her solo project **Night in Athens**. The Greek singer, who now lives in London, was the last artist to be on stage – and was greeted with loud and enthusiastic applause. The atmosphere was already reaching fever pitch when the first notes of '*Frozen Landscapes*' filled the concert hall.

The singer-songwriter captivates the audience – her songs bear witness to the turmoil of our world and also to the fact that it is art that unites people. The audience witnesses a mesmerising performance, screaming about the injustices of the world, dancing in the middle of the crowd, covering her mouth during the song '*Words Unspoken*'. In the end, an emotional farewell remains, and the audience is moved.

## Epilogue

After the concerts, a spectacular after-show party begins with DJ Irmigott and DJ Dustform: from Sturmcafé and Light Asylum to Ashbury Heights, the musical diversity leads to Camouflage. Although some people leave after the concerts, a lively party begins, and the dancers are visibly enthusiastic about the mix played by the two DJs. The set lists feature classics as well as unusual tracks such as '*Dr. Mabuse*' by Welle:Erdball.

## Conclusion

Dark Appeal created an unforgettable experience with this evening. The bands and the audience once again showed what it means to be part of a scene where people look out for each other and the people on stage want to be approachable – because their music should be more than just music. Especially in times like these, such things are crucial.



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