

Dark Electro from Greece

CYGNOSiC



With CygnosiC, Greek musician Georgios Psaroudakis has been making music in the dark electro, industrial and EBM genres since 2006. His albums bear names such as 'DEMYSTIFY', "THEOREM" and 'SIREN', and the songs combine dark electro sounds with guttural vocals. His first concerts took place throughout Greece in 2010, and the musician has been touring Europe since 2013 at the latest. The soundtrack to a video game he created himself is also part of the Greek artist's oeuvre. Radio Schwarze Welle met Georgios in Aarburg at the 'LET YOUR DARKNESS OUT' festival on 13 December 2025. The interview was conducted in English and Greek and has been translated into German here.

1. Can you describe CygnosiC in one sentence? What is the essence of your music?

The essence of my music is melodic rhythms combined with metal vocals. I was interested in the combination of two elements that are actually contradictory, but are connected at their core. My lyrics are poetic because I believe that musicians have an influence on those who listen to their music. For this reason, I want to have a positive influence.

2. You live in Athens and have performed in many countries. What differences have you noticed in terms of venues and audiences?

The different conditions at the venues can sometimes be challenging, so you have to be able to adapt well. As for the audience, there are many preconceptions – that the people there are like this, that the audience at that venue is particularly reserved. None of that is true, because I have had so many positive experiences and have found time and again that everyone who comes to my concerts is somehow a friend.

3. Your latest work, «Theorem», was released in October. The tracks are metal versions of your songs. What influences can be found in your music?

My background is in metal, and I play multiple instruments. Music is a fundamental source of inspiration for me. But what inspires me most is life and everything that goes with it: the challenges, the stumbling blocks in my own life, but also moving forward.

4. You write that you are already working on a new album. What does the work on an album look like?

I have a studio at home (editor's note: an impressive studio) and first write the music, then I start with the vocals and finally I write the lyrics.

5. Your album 'Chaoscity' is also the soundtrack to a video game that you programmed. What is your connection to video games?

I'm a child of the 80s and I really enjoy playing platform games myself. In that respect, this game is also a classic. Unfortunately, it's no longer available, but I'm planning to re-release it on Steam and make it available for free.

6. Is there a piece that is particularly important to you? Why?

That changes all the time. I tend to like my latest album the most, as it reflects what is currently most important to me. I could also imagine that the audience feels the same way.

7. Nowadays, social media is full of quick comments and judgements. This also applies to what artists do. How do you deal with criticism or hate?

There will always be people who criticise you, especially if you are good at what you do. However, it is reassuring that a good musician would never criticise other artists.

8. Looking at the album covers and their titles, the connection to various things such as (Greek) mythology is obvious, but it is mixed with futuristic technologies. What can ancient myths teach us? Why do you use these images?

I sometimes use this combination because I also believe that we can learn a great deal from the people of the past. We can learn from our parents, but just as much from the people who lived many centuries or millennia before us. We criticise our parents when we are young, but at some point we realise that they are not always wrong.

9. What future paths will CygnosiC take? What are your plans for 2026?

The year 2026 will mark our twentieth anniversary. We are in the process of recording a new album, an electro album. We are looking forward to this twentieth year of the band.

10. What advice would you give to a young person who wants to get into the music industry?

You have to like what you write, you have to be your own first fan. If you like your music, you can pass on that joy and people will like it too.